

# CHRIS BARRON

LIVE SOLO PERFORMER

*35+ years of professional performance • West End & Broadway-level productions • Touring across Europe, the Americas & beyond*

## LIVE

Classic & Contemporary Covers

## GONE COUNTRY

Country Hits & Anthems

## LOSING MY RELIGION

The R.E.M. Experience

Booking & Enquiries

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## ABOUT CHRIS BARRON

Chris Barron is a professional solo performer with over 35 years of experience across theatre, music, and live entertainment. He began his career on the professional stage at the age of 14, training as an actor at Syracuse University before moving to New York City, where he appeared in a major regional production of *Oklahoma*.

Chris went on to tour Europe extensively, performing lead and featured roles in West End and Broadway-equivalent productions including *Miss Saigon*, *Beauty and the Beast*, *Tanz der Vampire*, and *Starlight Express* across Germany's premier theatres. He founded and fronted a band in Germany, self-releasing original material and performing club and festival dates across Germany and England, and contributed to recording sessions for *Flashdance the Musical* in London.

A multi-genre performer, Chris has fronted country cover bands in the United States, performed *Grease* in Brazil, and built a reputation as a versatile live act capable of commanding any room — from intimate venues to large-scale festival stages.

His solo show brings together decades of professional-grade performance in a compelling, high-energy live experience. Available as a mixed covers show, a dedicated country set, or an R.E.M. tribute experience, Chris delivers polished, professional entertainment with the stage presence of a career performer.

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<b>EXPERIENCE</b>	35+ years professional performance
<b>TRAINING</b>	Syracuse University (BFA Acting); Spotlight registered
<b>THEATRE</b>	West End / Broadway equivalent productions across the US & Europe
<b>MUSIC</b>	Band founder, recording artist, session vocalist (London)
<b>SETUP</b>	Solo performer — professional backing tracks + live guitar option
<b>SETS</b>	Up to 3 × 45-minute sets available
<b>INSURANCE</b>	£2,000,000 Public Liability Insurance

# CHRIS BARRON — LIVE

*Classic & Contemporary Covers | 80s · 90s · 00s · Now*

A high-energy covers show spanning four decades of rock, pop, indie, and anthems. Chris draws on a repertoire of over 40 songs to deliver an expertly paced evening of crowd-pleasing hits — from 80s new wave classics through Britpop and indie rock to contemporary floor-fillers. Available as 1, 2, or 3 sets of 45 minutes.

## REPERTOIRE HIGHLIGHTS

### Mr Brightside

The Killers

### When You Were Young

The Killers

### Bohemian Rhapsody

Queen

### I Bet You Look Good on the Dancefloor

Arctic Monkeys

### Don't Stop Believin'

Journey

### Take Me Out

Franz Ferdinand

### Sex on Fire

Kings of Leon

### Chelsea Dagger

The Fratellis

### Sweet Child O' Mine

Guns N' Roses

### Uptown Funk

Bruno Mars

### Message in a Bottle

The Police

### Valerie

Amy Winehouse

### Everybody Wants to Rule the World

Tears for Fears

### A Bar Song

Shaboozey

### Take on Me

A-ha

### Use Somebody

Kings of Leon

### Just Can't Get Enough

Depeche Mode

### Summer of '69

Bryan Adams

### A Little Respect

Erasure

### It's My Life

Bon Jovi

### Town Called Malice

The Jam

### Zombie

The Cranberries

### Real Gone Kid

Deacon Blue

### Lose Yourself

Eminem

### Dakota

Stereophonics

### Freed from Desire

Gala

*Full set list available on request. 40+ songs in repertoire.*

# GONE COUNTRY

*Country Hits, Crossover Anthems & Classic Nashville*

A dedicated country music show drawing on the biggest anthems from Nashville and beyond — from Garth Brooks classics to modern country crossover hits. With a personal history fronting country bands in the United States and a column in *Country Music People* magazine, Chris brings authenticity and passion to every song. Perfect for country music nights, themed events, and audiences who love the real thing.

## REPERTOIRE HIGHLIGHTS

### Friends in Low Places

Garth Brooks

### My Maria

Brooks & Dunn

### The Dance

Garth Brooks

### Amazed

Lonestar

### The Thunder Rolls

Garth Brooks

### Save a Horse Ride a Cowboy

Big & Rich

### Standing Outside the Fire

Garth Brooks

### Life is a Highway

Tom Cochrane

### Papa Loved Mama

Garth Brooks

### The Climb

Miley Cyrus

### Callin' Baton Rouge

Garth Brooks

### Gone Country

Alan Jackson

### Ain't Goin' Down

Garth Brooks

### T-R-O-U-B-L-E

Travis Tritt

### Wagon Wheel

Darius Rucker

### Little Lion Man

Mumford & Sons

### Need You Now

Lady A

### I Will Wait

Mumford & Sons

### Somebody Like You

Keith Urban

### If Tomorrow Never Comes

Garth Brooks

*Full set list available on request. Garth Brooks specialist set available.*

# LOSING MY RELIGION

*The R.E.M. Experience — A Tribute to One of Rock's Greatest Bands*

A serious, in-depth tribute to R.E.M. — covering not just the iconic singles but the deep cuts that defined a generation of music fans. From the jangly college-radio anthems of the early years to the stadium ballads and late-period classics, *Losing My Religion* delivers a faithful and passionate celebration of Michael Stipe and company's extraordinary catalogue. Ideal for dedicated R.E.M. fans, 80s/90s music nights, and arts venues.

## REPERTOIRE

### Losing My Religion

R.E.M.

### Orange Crush

R.E.M.

### Everybody Hurts

R.E.M.

### Radio Free Europe

R.E.M.

### Man on the Moon

R.E.M.

### Don't Go Back to Rockville

R.E.M.

### It's the End of the World

R.E.M.

### Finest Worksong

R.E.M.

### The One I Love

R.E.M.

### Superman

R.E.M.

### What's the Frequency, Kenneth?

R.E.M.

### Bang and Blame

R.E.M.

### Nightswimming

R.E.M.

### Imitation of Life

R.E.M.

### Shiny Happy People

R.E.M.

### The Sidewinder Sleeps Tonite

R.E.M.

### Drive

R.E.M.

### The Great Beyond

R.E.M.

### Stand

R.E.M.

### Leaving New York

R.E.M.

## TECHNICAL REQUIREMENTS

<b>PERFORMANCE FORMAT</b>	Solo vocalist with professional pre-produced backing tracks. Live acoustic/electric guitar available on request.
<b>PA SYSTEM</b>	Chris can provide a compact self-contained PA suitable for smaller venues (pub, club, private function up to ~150 pax). Larger venues should provide house PA with engineer. Full spec sheet available on request.
<b>SPACE REQUIRED</b>	Minimum 2m x 2m performance area. Chris is a dynamic performer — more space is always welcome.
<b>POWER</b>	2 x standard 13A UK sockets (within 5m of performance area).
<b>SETUP TIME</b>	Approximately 45 minutes. Please allow 30 minutes for soundcheck.
<b>SETS AVAILABLE</b>	Up to 3 x 45-minute sets. Flexible on breaks and running order.
<b>CHANGEOVER</b>	15–20 minutes between sets.

## BOOKING & CONTACT

### Chris Barron

Email: [info@chris-barron.co.uk](mailto:info@chris-barron.co.uk)

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*Professional photos and video available upon request.*

*Full song lists for all three shows available on request.*